



The
Climber
admits
he is
afraid,
but he¹
knows

Humanity has many identifiable features which make it different from the other creatures on Earth. We have biologically evolved to come out on

top, our large brains, usable thumbs, bipedal movement, sweat and hair all apply to how humans grew to become such an influential species on Earth. But, humanity itself has gone through many cultural changes. We first started as hunters and gatherers in East Africa, then through the progress of thousands of years, we developed agriculture and sustainable food production. This revolutionized our way of life; we created hierarchies, religious structure, and art. As humanity pushed to all corners of the Earth, we discovered that we became and we did the work for us. Then eventually, we took to the skies, high speed flying vehicles accessible to all; a way to prove to the most remote places on the planet. After the skies, creating satellites that connect all those discovered corners, we may extend past our planet, and attempt to reach

If the human race believes they are ready for this understanding about how to represent themselves if they are out there. Whether it be a sentient being, or simply an alien, people must find a way to wrap themselves up in one single people. People must look past the bias

Nemo scit quae oppida delta sint. Milites querebant utrum hostes signa abstulissent nece. Dic mihi cut incolae fugiant. Scisne num moenia vi oppugnata

No one knew who would destroy the towns. The soldiers were searching whether the enemies would have removed signs or not speak to me, why let the

the problems, and decide a way and a completely new slate. I'd consider the culture of the Olympics to represent the human race. The Olympics allow people regardless of corruption, war or famine, they desire. country's name in sports and being represented as a people as a people ethnic background, and we will support our ethnicity by supporting the

who define it.

What separates The Olympics from other means of "representation" such as the military or politics is through the fact that

most Olympians can be related to the everyday person more efficiently than a politician or military power. I would not use those divisions to represent humanity because humanitarian culture relies on connection and relatability, which politics lack, and the military prevents.

Olympian Matthais Steiner won gold for Germany in the Beijing Olympics in 2008. Prior to his competition, he lost his wife in a tragic car accident. "You think you've got your life figured out, I was completely focused on the Olympic games and then my wife died, she had just come to town of my home, one day it's just over" (Steiner). Russian weightlifter Evgeny Chigishev lifted a total of 460kg, and Steiner was falling short. To earn gold, he needed to lift over 460kg, but with only 203kg to his name, it was going to be a difficult task. With 258kg on the barbell, Steiner must achieve a successful "clean and jerk" to win gold. With such power, he lifted the weights above his head, and held it, succeeding in beating Chigishev by a mere kilogram. The weight fell to the floor and so did Steiner. He burst into tears of joy and excitedly jumped up and hugged his

coach. Once he received the gold medal, he held a picture of his wife, signifying that he was not alone on that stage. Steiner's story is a powerful one, it features a regular man, dealing with grief and failure, overcoming all of those challenges to become a symbol greater and failure is something everyone must face, but overcoming it is a unique journey that everyone Steiner manifested his grief into power, which could inspire a struggling person in the





States, she refused to attend her own "Welcome Home" parade, as it was still segregated by the governor who stood for

German, that he represented

that loved ones remain by your

their alive or passed.

We are to leave an artifact, or tell our story to another species. I believe that sharing a story from our faulty past, and how it was overcome by strength and dignity, will show that humans are fluid creatures. Some of us are bound by so-called tradition, and others are tied to progression and change. Wilma Rudolph was one of the greatest athletes of the 20th century. Stricken by polio and scarlet fever as a child, it seemed like the world was always against her. Furthermore, Rudolph also grew up in Tennessee, where Jim Crow laws still separated white and black people unfairly in various institutions. As a child, she was told she would never walk again, yet she did. The racist ideology of the 1950s-60s wrongfully convinced many African Americans that they would never be as good as their white peers, but Wilma was not of the convinced. She went on to become an incredible runner in high school, competing in track and field in the 1936 Olympic games at only 16 years old. Four years later, she returned, earning three gold medals, breaking several records and becoming the first woman to win three gold medals in track at the same Olympic game. When Rudolph returned to the divided United

Rudolph influenced history in several ways, but how she began will never change. Her story of challenge and strength empowered the past, present and will in the future.

Wilma Rudolph and Mattheis Steiner are only two of several thousand stories about Olympians from many different countries, at many different

times. What makes the Olympics so special is that these are people in which the replicated elsewhere. Olympians can come from war-stricken countries, countries with dictatorships and on The Climber admits he

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and on The Climber admits he

No towns. soldiers search- the enemies you

that s will eds. He e guid- ance, gear, and willpower—all of which he

inhabitants flee. Lest you know whether the city walls may have been attacked for strength

outdated, s tionist b fusil, th becoming the first event of its nature in her hometown of Clarksville. Wilma



seek in a world filled with resources. The
Climber accepts his title, for he is shaped by
his mundane life, his damning temptations,
and his

can

nowhere
to fall fr
his cross
He is re
upon th
with blo

Cum Caesar e castris proficisceretur, legati de pace venerunt.

Multi nostri cum imperatore elio faciatis. hunc ducem sent!

Since Caesar might set forth from camp, the legate came concerning peace. Many of our men died since the commander may make battle end. If only the soldiers had not wished to follow this leader.

ness reminds him of
how small he truly is in
the face of creation. a
strange feeling shrouds
over me as i gaze at the

snow-

capped ridges their
daunting faces extinguish the
fire in the valley, leaving it
cold and barren their

heights

generate an inescapable perimeter; a holding cell for
fools within i, a fool, peer through my tinted eyes, angry at these
structures and the humiliation they coat me in i will be drawn to its mocking hills, as if my anger will
finally bring me something to fight for: the summit will forever be impossible to fully understand human cul-
ture. We cannot be described as all the same, nor as all different. So special, and represent the human race so well is
that these are people in which their hard work has paid off. It encompasses a certain power to everyone watching,
a motivation that cannot be replicated elsewhere. Olympians can come from war-stricken countries, countries
with dictatorships and one's undergoing serious governmental change, and yet they still
are the face. Olympics, and Olympians are ones who leave; eople are
from a country, Olympians are ones who leave; regu-
lar people are from a country, Olympians are
for a country.

from
the high
does n
mighty
for the

Many
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X men
make battle
end.



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For
e vastness re
inds him
how
all he
is in creation.